

E 大调

M. staccato volant *segue*

1. *IV*

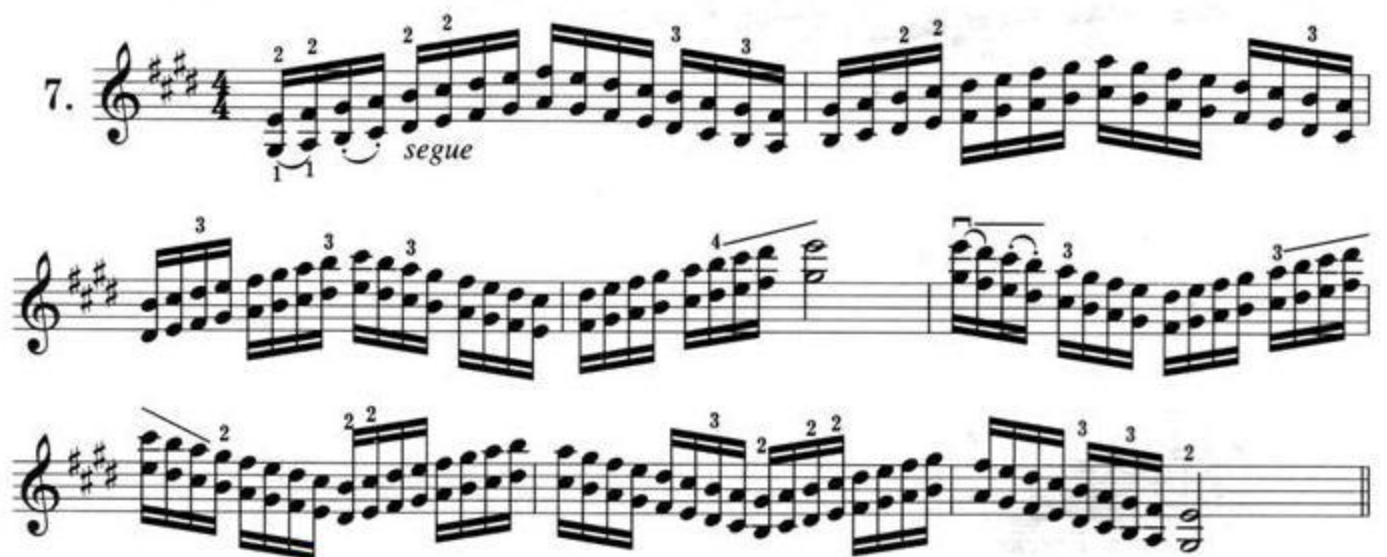
2. *III*

3. *II*

4. *8*

The image displays a page of musical exercises in E major. It features four numbered exercises, each consisting of two staves of music. Exercise 1 is marked 'M. staccato volant' and 'segue'. Exercises 2, 3, and 4 are marked with Roman numerals IV, III, and II respectively. The exercises include various rhythmic patterns, such as eighth and sixteenth notes, and are annotated with fingerings (1-4) and articulation marks (accents, slurs). Exercise 4 includes a dashed line with the number '8' above it, indicating a measure repeat or a specific section. The key signature is one sharp (F#) and the time signature is 4/4.

6.  Musical score for exercise 6, featuring complex chordal patterns and fingerings. The score is written on six staves in 4/4 time with a key signature of two sharps (F# and C#). The piece begins with a treble clef and a 4/4 time signature. The first staff contains the number '6.' and the word 'segue' below it. The music consists of dense, multi-measure rests and complex chordal patterns. Fingerings are indicated by numbers 1, 2, and 3. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final chord and a fermata.

7.  Musical score for exercise 7, featuring complex chordal patterns and fingerings. The score is written on three staves in 4/4 time with a key signature of two sharps (F# and C#). The piece begins with a treble clef and a 4/4 time signature. The first staff contains the number '7.' and the word 'segue' below it. The music consists of dense, multi-measure rests and complex chordal patterns. Fingerings are indicated by numbers 1, 2, and 3. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final chord and a fermata.

2 4 2 II
1 3 1 III
0

3 4 4 2 1

2 1 segue 3 2

4 3

8. segue segue

8 8 8 8

3 8 8 8 8

8 8 8 8

8 8 8 8

4 *segue* 8

8

segue 4

3 1

9. *segue*

3 4 2 3 4 2 4 2 3 1

4 2 3 1 4 2 1 3 4 2

III IV II III I II III IV II III I

8 II III I II III I II III I II III I

10. *segue*

11. *segue*

12.